

CURRICULUM VITAE

Kent A. Sanders

Professor of Communication Arts
Ministry Division Chair

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Education

MDiv Lincoln Christian University (Christian Leadership Ministry)
MA Lincoln Christian University (Worship Studies)
BA St. Louis Christian College (Preaching)

Professional Experience

- Owner & Lead Writer, Inkwell Ghostwriting (2017-Present)
- Professor of Communication Arts, St. Louis Christian College (2017-present)
- Writer & Lead Editor, The Good Men Project (2015-2016)
- Ministry Division Chair, St. Louis Christian College (2015-present)
- Professor of Worship, St. Louis Christian College (2004-2015)
- Chapel Coordinator, St. Louis Christian College (2004-2017)
- Pulpit Supply & Worship Supply, approximately 50 churches (2004-present)
- Adjunct Instructor, St. Louis Christian College (2003)
- Creative Arts Minister, Central Church of Christ (1996-2004)
- Preaching Minister, Walshville Christian Church (1995-1996)

Publications

Books

- *The Artist's Suitcase: 26 Essentials for the Creative Journey.* (USA: Sanders Creative Media, 2015)
- *30 Days of Evernote for Churches.* (USA: ChurchMag Press, 2014)

Electronic Publications

- *The Daily Writer Podcast* (300+ episodes, found on every podcast outlet and DailyWriterLife.com, 2017-2020)
- *The Ultimate Toolkit for Creative Entrepreneurs* (KentSanders.net, 2019)
- *21 Time Hacks for Writers: The Fastest Ways to Be More Productive & Creative* (KentSanders.net, 2017)
- *52 Ways to Unlock Your Creativity: Tools, Tips & Strategies to Be Creative Every Day* (KentSanders.net, 2017)
- *The Artist's Manifesto: A Declaration of Hope for Creative Leaders* (KentSanders.net, 2015)

- *The Art of Completion: A Guide to Finishing the Creative Projects That Matter Most* (KentSanders.net, 2015)
- *Fit to Create: A 40-Day Experience to Sharpen Your Mind, Energize Your Body, and Maximize Your Creativity* (KentSanders.net, 2016)
- Hundreds of blog posts & guests posts for other sites found on KentSanders.net.
- Dozens of instructional & teaching videos found on YouTube.

Articles

- "Helping Your Worship Volunteers Give Their Best." *Christian Standard* (June 24, 2001)
- "Praising Hymn." *Christian Standard* (May 4, 2003)
- "3,000 Miles." *The Lookout* (October 2003)

Book Reviews

- Review of *Dancing in the Desert* by Marsha Crockett. In *Stone-Campbell Journal*, Fall 2003.
- Review of *Worship Seeking Understanding* by John Witvliet. In *Stone-Campbell Journal*, Fall 2005.
- Review of *Enthroned on Our Praise* by Timothy Pierce. In *Stone-Campbell Journal*, Fall 2008.
- Review of *Pagan Christianity* by Frank Viola & George Barna. In *Stone-Campbell Journal*, Fall 2010.
- Review of *A Primer on Christian Worship* by William A. Dyrness. In *The Hymn journal*, Spring 2010.

Writing Projects in Progress

- Book: *The Daily Writer*.
- Book: *Let It Flow*.

Professional Presentations

- "Developing Your Creative Life." Missouri Christian Convention (2018)
- "Building Bridges by Engaging the Culture." Missouri Christian Convention (2018)
- "The Extraordinary Church - Harnessing New Media." Missouri Christian Convention (2017)
- "The Extraordinary Church - Writing & Self-Publishing." Missouri Christian Convention (2017)
- "The Corporate Worship of God." Missouri Christian Convention (2012)
- "Unleashing the Church to Worship." Missouri Christian Convention (2015)

Courses

St. Louis Christian College

- BTH 331 Theology & History of Worship
- GAR 211 The Arts in Contemporary Culture
- GAR 302 Faith & Film
- GEN 311 Writing for Publication
- GPH 311 Ethics & Leadership
- GSP 102 Speech
- GSP 311 The Art of Storytelling
- PED 215 Effective Bible Teaching
- PED 225 Communication Technology for Ministry
- PMN 202 Introduction to Worship
- PMN 300 Ministry Practicum
- PMN 330 Current Issues in Ministry
- PMN 361 Spiritual Development
- PWA 201 Worship Leading
- PWA 222 Worship Production
- PWM 170 Guitar
- PWM 331 Worship Mentoring
- PWM 351 Technology for Worship
- Self-Publishing for Ministry Professionals (free course for alumni)